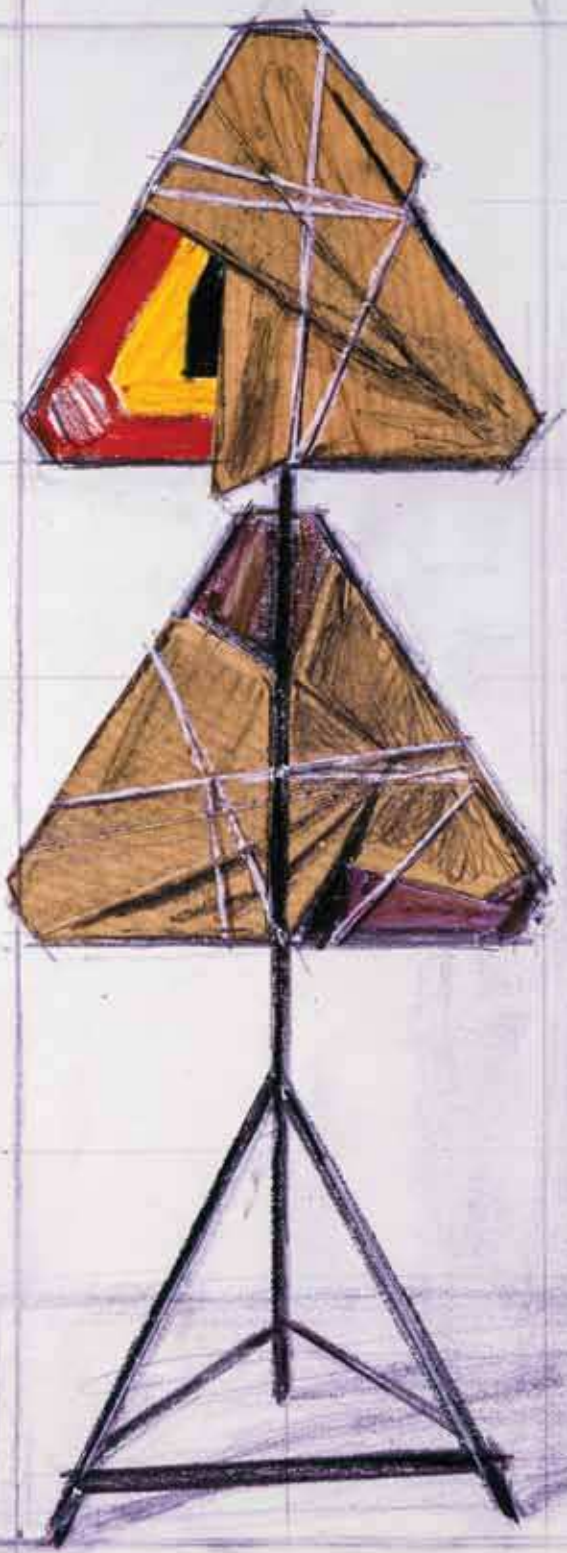
MUSEUM OF CONTEMPORARY ART SAN DIEGO **DECEMBER 2013–MARCH 2014**

VIEW

Wrapped Road Sign (project) Christo 1963-2000

height 65" 26½"



X-TO+J-C: CHRISTO AND JEANNE-CLAUDE FEATURING WORKS FROM THE BEQUEST OF DAVID C. COPLEY

ON VIEW 2/2/14 THROUGH 4/6/14 › LA JOLLA

The late David C. Copley (1952–2012) was one of MCASD's most passionate patrons and generous Trustees. He was also the most prolific collector of Christo and Jeanne-Claude's work in the United States. To celebrate Copley's great commitment to this enduring body of work and to honor his memory, *X-TO+J-C: Christo and Jeanne-Claude Featuring Works from the Bequest of David C. Copley* will open with a special supporters' reception on January 31, 2014, the anniversary of David's birthday. The exhibition will open to the public on February 2.

Christo is best known for the monumental projects he and his late wife and collaborator Jeanne-Claude accomplished over nearly four decades. These include the 24½ mile-long *Running Fence* in California's Sonoma and Marin Counties (1976), the *Wrapped Reichstag* in Berlin (1995), and the epic-scale crowd pleaser *The Gates* (2005), which comprised 7,053 fabric banners that spanned the walkways of New York's Central Park.

X-TO+J-C will present the artist's important *Wrapped Package* (1960) alongside many drawings and collages related to his early wrapped objects—chairs, road signs, motorcycles, and other commonplace items that disrupt our relationship to the everyday through their concealment. The exhibition also includes Christo's large-scale *Store Front* (1965–66) and a related series of *Show Windows* from the early 70s, which signal an expansion of the artists' sculptural practice to a new environmental realm.

Taken together, this exhibition features more than fifty works by Christo, and also highlights recent gifts from The David C. Copley Foundation and from the artist himself, in recognition of Copley's patronage and support over the years. David's generous bequest of this major collection is inspiring and MCASD is honored to celebrate his life and legacy with this exhibition. For additional information about programs surrounding this exhibition, visit www.mcasd.org.

› As our former Board President and friend to the Museum, David C. Copley left his legacy at MCASD by gifting 39 spectacular works by Christo that will be showcased in *X-TO+J-C*. Legacy gifts of artwork are extremely significant, as they allow the Museum to continue growing its collection and showcasing world-class contemporary art for future generations to enjoy. We will forever remember our friend David for his generosity and his deep admiration of Christo, which we can now share with this exceptional group of works. To find out more about planned giving at MCASD, please visit www.mcasd.org/join-give/leaving-legacy.

X-TO+J-C: Christo and Jeanne-Claude Featuring Works from the Bequest of David. C. Copley is organized by the Museum of Contemporary Art San Diego, with works of art received from The David C. Copley Foundation. Lead underwriting support has been generously provided by Colette Carson Royston and Dr. Ivor Royston, with major corporate underwriting contributed by Van Cleef and Arpels. Additional funding has been provided by Barbara and Charles Arledge, Jeanne Jones and Don Breitenberg, and Garna Muller. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.

CHRISTO, *WRAPPED ROAD SIGN PROJECT*, 1962–2000, PENCIL, WAX CRAYON, CHARCOAL AND BROWN WRAPPING PAPER, 10½ x 7 IN. COLLECTION MUSEUM OF CONTEMPORARY ART SAN DIEGO, BEQUEST OF DAVID C. COPLEY. © CHRISTO 2000. PHOTO: ANDRÉ GROSSMANN. / COVER: CHRISTO, *WRAPPED PORTRAIT OF DAVID C. COPLEY*, 2006, DRAWN IN GRAPHITE ON CANVAS AND SIGNED BY CHRISTO JAVACHEFF, WRAPPED IN POLYETHYLENE AND ROPE AND SIGNED BY CHRISTO, MOUNTED ON PAINTED WOODEN BOARD COVERED IN BURLAP, 37 X 31 1/8 X 3/4 INCHES. COLLECTION MUSEUM OF CONTEMPORARY ART SAN DIEGO, GIFT OF DAVID C. COPLEY FOUNDATION. © CHRISTO 2006. PHOTO: ANDRÉ GROSSMANN.

PROSPECT 2014

ON VIEW 2/2/14 THROUGH 4/30/14 > LA JOLLA

For the past 28 years, MCASD's premier membership groups—the International Collectors and the Contemporary Collectors—have provided significant funds for the acquisition of new works for the Museum's collection through their annual dues. Each year, MCASD's curatorial staff organizes an exhibition of works, entitled *Prospect*, to be considered for acquisition by the Collectors. One or more of these works are then selected by ballot at the annual Selection Dinner, which is generously underwritten by Northern Trust. Thanks to the Collectors' support, MCASD has added almost 100 works to its collection—works that were collectively purchased for approximately $3 million and that today are valued at over $12.4 million. The support of the International and Contemporary Collectors has allowed MCASD's curators the vital support to discover new artists, enrich the MCASD collection, and build an engaged and informed community of collectors in San Diego.

Prospect 2014 is organized by the Museum of Contemporary Art San Diego, with funding provided by MCASD's International and Contemporary Collectors. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.

JANET CARDIFF & GEORGE BURES MILLER, *THE KILLING MACHINE*, 2007, MIXED MEDIA, SOUND, PNEUMATICS, ROBOTICS. INSTALLATION VIEW MUSEUM OF CONTEMPORARY ART SAN DIEGO. COURTESY OF THE ARTISTS. PHOTO: PABLO MASON.

LOST IN THE MEMORY PALACE: JANET CARDIFF AND GEORGE BURES MILLER

› ON VIEW THROUGH 1/12/14

Janet Cardiff and George Bures Miller's multi-media installations seem to alter time, allowing fictional and historical narratives to merge with the viewer's own experiences.

DANA MONTLACK: SEA OF CORTEZ

› ON VIEW THROUGH 1/12/14

Photographer Dana Montlack transforms biological specimens into beguiling graphic elements, which reference John Steinbeck's *The Log from the Sea of Cortez* (1951).

SCRIPPS ON PROSPECT: EVOLUTION OF VILLA AND COTTAGE

› ON VIEW THROUGH 1/12/14

This archival project of MCASD and the La Jolla Historical Society examines the evolution of their respective buildings at 700 and 780 Prospect Street in La Jolla.

SCRIPPS ON PROSPECT: CULTURAL LEGACY

› ON VIEW 2/2/14 THROUGH 4/6/14

On view in the Joan and Irwin Jacobs Gallery, *Scripps On Prospect: Cultural Legacy* explores how the philanthropic spirit of Ellen and Virginia Scripps contributed to La Jolla's social and cultural development, focusing on the history of the cultural zone along Prospect Street and Silverado. The exhibition represents part two of a collaboration between MCASD and the La Jolla Historical Society while the latter undergoes an ambitious rehabilitation project.

IN THE SÉANCE ROOM: ACQUISITION HIGHLIGHTS FROM 2003–2013

ON VIEW THROUGH 2/23/14 › DOWNTOWN

In the Séance Room presents a selection of objects acquired over the past decade. The exhibition takes its name from the last phrase in the title of Jeremy Blake's multi-canvas painting which was acquired in 2003. The piece is part of a body of work that takes as its subject the legendary (and supposedly haunted) Winchester Mystery House in San Jose, California, as well as the legacy of 1960s Color Field painting. If Blake invokes hauntings and legacies, a number of other artists in the exhibition are likewise concerned with otherworldly communications and histories that linger. Felix Gonzalez-Torres's untitled "dateline" piece summons political events and collective memories, while Christian Boltanski's elegiac installation serves as a monument and memorial. Anne Collier's aura portraits and Hany Armanious's *Untitled Snake Oil* suggest pseudo-scientific and alchemical processes, alongside works by Alice Aycock, Matt Mullican, and Russell Crotty that seem to transcribe supernatural messages, cosmological systems, and the patterns of the night sky, respectively. The small central gallery features works that hybridize photography, video, and sculpture. Figures in these works occupy an uncertain space between visibility and invisibility.

The exhibition offers a look at some of the artists who have defined contemporary art practice in recent years, as well as a recent chapter in MCASD's collection-building, as it seeks to preserve the past and to write the art history of the future. Artists in the exhibition include Jeremy Blake, Anne Collier, Nan Goldin, Felix Gonzales-Torres, Matt Mullican, Catherine Opie, Joel Otterson, Steve Roden, Taryn Simon, and Andrea Zittel, among others.

In the Séance Room: Acquisition Highlights from 2003-2013 is organized by the Museum of Contemporary Art San Diego. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.

JEREMY BLAKE, *SPIRITUALIZED (WEARS VELVET GLOVES AND SNEAKS GIN...WIPES ITS ASS ON SUNBEAMS...MUST BE BURIED AGAIN...TEARS THROUGH THE FLOORBOARDS LOOKING FOR SOMETHING...FLIES THROUGH THE DOOR TO NOWHERE...EXPANDS NIGHTLY...KEEPS WATCH IN THE SÉANCE ROOM)* (DETAIL), 2002, OIL ON CANVAS, 18 1/4 X 32 INCHES, EACH OF 7; OVERALL: 18 1/4 x 230 INCHES. COLLECTION MUSEUM OF CONTEMPORARY ART SAN DIEGO, MUSEUM PURCHASE, LOUISE R. AND ROBERT S. HARPER FUND AND GIFT OF THE ARTIST. COURTESY KINZ FINE ART. PHOTO: PABLO MASON.

MIKE BERG, *WHAT NAME DO I HAVE FOR YOU?* (DETAIL), 2013, NATURAL DYED WOOL. COURTESY THE ARTIST. © MIKE BERG 2013.

MIKE BERG: RECENT TEXTILES

ON VIEW THROUGH 2/23/14 > DOWNTOWN

American artist Mike Berg works with master artisans in Istanbul, Turkey—where he now lives—to create large textiles graced by abstract forms, infused with the spirit of both abstract expressionist oil paintings and traditional central Asian textile art. Learn more about Berg's practice in the Artist Spotlight Q & A on page 14.

ALSO ON VIEW

ON VIEW THROUGH 2/2/14 > DOWNTOWN

Borrowed from the collection of the Matthew and Iris Strauss Family Foundation, MCASD presents an installation by Brazilian conceptual artist Nelson Leirner, alongside other works. Leirner employs objects of pop culture and kitsch, along with humor and absurdity, to sharply critique the worlds of art and politics. Matthew and Iris Strauss are considered among the region's elite collectors and the only local San Diegans included in the 2012 "*ARTNews* 200 Top Collectors" list. Their collection is divided between their personal holdings and the Matthew and Iris Strauss Family Foundation.

OPPOSITE: RICARDO RUIZ, *LA ENVIDIOSA*, 2009, ACRYLIC ON CANVAS, 8 x 8 IN. COLLECTION OF CHEECH MARIN. © RICARDO RUIZ 2013. THIS PAGE: JARI WERC ÁLVAREZ, *DONKEY SHOW*, 2008, MIXED MEDIA, 12 x 24 IN. COLLECTION OF CHEECH MARIN. © JARI WERC ÁLVAREZ 2013.

CHICANITAS: SMALL PAINTINGS FROM THE CHEECH MARIN COLLECTION

ON VIEW 12/21/13 THROUGH 3/23/14

Perhaps best known for his work as an actor, director, and half of the comedy duo Cheech and Chong, Cheech Marin has collected Chicano art for the last 25 years. During this time he has built a renowned collection and organized exhibitions that have traveled across the United States. MCASD visitors might remember *Chicano Visions: American Painters on the Verge*, an exhibition featuring works from Marin's collection that traveled to the Museum in 2004. *Chicanitas: Small Paintings from the Cheech Marin Collection* presents paintings by Chicano artists, including established figures such as John Valadez, Leo Limón, and Patssi Valdez, as well as younger emerging artists such as Jari "Werc" Álvarez, Ana Teresa Fernández, and Sonia Romero. Each of the works in the exhibition takes the format of approximately 16 inches square or smaller, and depicts subjects of a personal nature—familiar landscapes, notions of cultural heritage, familial relationships, and social community. In *Chicanitas,* Marin has drawn together a rich variety of works that express the complex texture of the Chicano experience.

Chicanitas: Small Paintings from the Cheech Marin Collection is organized by the Museum of Contemporary Art San Diego. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.

MCASD SITS DOWN WITH CHEECH

Learn what makes this collector's clock tick.

MCASD: You have long been a collector of Chicano art and have served as an outspoken advocate for artists practicing in that context. Tell us about your larger interest in Chicano art and your motivations for this particular exhibition.

CHEECH: I've always been interested in art ever since I can remember. I was an autodidact and treated myself to an education in art by going to the public library and taking all the art books and looking at the pictures. When the time came that I could afford to buy art, I started going around to galleries on the Westside of L.A....and as I did I discovered the Chicano artists. There was an immediate connection with them, not only because [I am] Chicano. As I started collecting, a story started emerging—this was about something. This was telling a story about the Chicano people and their myriad viewpoints—humorous, or historical, or gender-based, or abstract, even. My motivation right now is to see how the story is emerging and changing for this generation of Chicano artists, and to see how they interpret what "Chicano" means.

MCASD: *Chicanitas* features works of a variety of subjects and in numerous styles, from photorealistic portraits to painterly, abstracted landscapes, and everything in between. What do you think this wide range of methods reveals to the viewer?

CHEECH: That characterizes Chicano art—a wide variety of painting styles. That's because it's not a school based upon style, it's a school based upon Chicano experience. That's the commonality between all the artists. The understanding of [the connection between school and identity], especially on my part, has evolved. I see really what it is every time I do a new show. I've come to the conclusion that identity is probably the most important reason to have a school, and it has been through time immemorial. The patina of time makes us interpret it differently from the actual time in which it occurred. I don't think you could have a higher reason for making a school than identity.

MCASD: The exhibition's tag line is *{size doesn't matter}*, which refers to the small format of the works in *Chicanitas*. If size doesn't matter, what kind of power do these small paintings hold?

CHEECH: They hold a very unique power—the power of intimacy. Small paintings whisper to you. You have to get up close to them and pay attention because they're [communicating] a message that is told at a very low volume, in a specific space. [As an artist], you have to say everything you were going to say in a larger context, but concisely, and the clarity of vision has to come in this space. From making movies, you find out that when you don't have a lot of money or time, you get very inventive as to how to represent something in that kind of space. That's what these paintings do.

› CHICANITAS: SMALL PAINTINGS FROM THE CHEECH MARIN COLLECTION

ON VIEW 12/21/13 THROUGH 3/23/14 › DOWNTOWN

PHOTO BY MICHAEL D'AMBROSIA

To learn more about the diverse practices and historical legacy of Chicano artists, check out Assistant Curator Elizabeth Rooklidge's recommended reading picks. These books, which you can find at MCASD Downtown, feature many of the artists in *Chicanitas: Small Paintings from the Cheech Marin Collection*, including Carlos Almaraz, Frank Romero, John Valadez, and Patssi Valdez.

> *L.A. Xicano*
> *Pintores de Aztlan/Painters of Aztlan*
> *Asco: Elite of the Obscure: a Retrospective, 1972–1987*
> *Santa Ana Condition: John Valadez*

DAVID AVALOS, LOUIS HOCK, AND ELIZABETH SISCO, *ARTE REEMBLOSO/ART REBATE*, 1993, MIXED MEDIA, DIMENSIONS VARIABLE. COLLECTION MUSEUM OF CONTEMPORARY ART SAN DIEGO, MUSEUM PURCHASE WITH PROCEEDS FROM MUSEUM OF CONTEMPORARY ART SAN DIEGO ART AUCTION 2006. © SISCO, HOCK, & AVALOS 1993. PHOTO: PABLO MASON.

ART ON THE ROAD

The Very Large Array may have come to a close, but works from the exhibition recently traveled to the Nelson Gallery at UC Davis. Visit *Another California: Perspectives from the Museum of Contemporary Art San Diego* and you might recognize *Arte-Reembolso/Art Rebate* by David Avalos, Louis Hock, and Elizabeth Sisco alongside works on loan by artists Allan Sekula and Iana Quesnell.

THE SPRING THING

FRIDAY, MARCH 21 > 6 PM–MIDNIGHT > DOWNTOWN

A host committee of young talents and industry taste makers in the fine art and design community have joined forces to curate The Spring Thing, hosted by Avant Garde.

Mingle with San Diego's most talented young artists and designers, dine on delectable food created by San Diego's culinary rock stars, dance all night to the hottest DJs in the Museum's galleries, and of course, imbibe free flowing craft cocktails and local brews.

Event chairs Jennifer Nelson, Tom Lien, and Beatriz Zayas have teamed up with our Curatorial team to choose a single work of art from the Museum's permanent collection to serve as the inspiration and theme for the evening. The work will help craft the vision for the night—from décor and invitation to attire.

The Spring Thing is the party of the season. Visit www.mcasd.org for more details. Tickets may be reserved by contacting April Farrell at aefarrell@mcasd.org.

PEEK INTO THE PROCESS

American artist Mike Berg lives in Istanbul but recently took up residency at MCASD Downtown, where his large, abstract kilims are on view through February 23.

MCASD: You have painted, made sculptures, and for the past decade worked with textiles. How have you employed pattern in these various media? Do you regard pattern as a kind of abstraction or as a reference?

MB: My earliest work was figurative, evolving into figures in architecture, eventually leading to architectural space (without figures) as a visceral thing. Surface and architectural detail, proportion and ornamentation lead to abstraction.

The tactility of the art in the 80s in New York had a big influence on me, but not the heavy symbolism or narrative. I was also being drawn to Indian miniatures, or parts of them, the rich repertoire of geometric pattern. Japanese prints and screens were things I loved too.

In a free-form way I became more and more interested in Arshile Gorky's loopy painting compositions and the extraordinary graphic linear tone quality of his drawings, a lot of which he stole from Picasso (I love this too), the drip paintings of Pollock and Islamic script, both geometric and calligraphic.

Upon entering the covered bazaar in Istanbul, I saw for the first time the extraordinary embroidery work from Central Asia, in particular embroideries called Suzani from Uzbekistan. Immediately I saw what to me was an unmistakable connection to Gorky's work. Gorky, an Armenian living in Eastern Turkey until the Armenians were erased from the country, undoubtedly had to have seen Suzanis.

Most Suzanis have a flowing, funky abstract quality, a kind of biomorphic plant and flower feeling. I immediately related to these works. The drawing was spontaneous and quirky, the color was often inspired and the texture was very seductive to me. I liked the idea of making color, in effect, painting in thread.

But it wasn't just the embroidered textiles that I loved. It was also the knotted rugs and kilims, or flat woven rugs from many parts of Anatolia, Iran, Uzbekistan, Turkmenistan, and many other parts of Central Asia. Before I moved to Istanbul I had become committed to abstraction. I was completely satisfied with its expressive potential. I'm sure that is why I felt an immediate attachment to Islamic art. Because of the prohibition of figuration in Islamic art, the limitation led to a great flowering of abstract form and design.

MCASD: After you moved to Turkey in 1999, you began creating compositions with embroidery and woven kilims. These geometric works are derived from predetermined moves: can you describe the role chance and systems play in your work?

MB: Years before coming to Turkey, I got tired of how I was solving my paintings, my natural propensity—what colors, what shapes, the drawing. I had been working on a section of a painting with a dead area that I could think of no solution for. I remember walking into a show of William Burroughs' paintings on plywood. He had shot holes in them. I thought what a great idea; if there's an area that doesn't work, blow it away.

I work with pattern but it can be dangerously boring too. I like to give the overall sense of pattern but subvert it, make an imbalance or

PHOTO BY SITKI KOSE

distortion. That can happen by establishing a set of rules that have to be followed. There have been many different sets of rules that I've used to create paintings and sculptures, such as random color or shape selection, combinations of layering, natural migration of a repeated form. It's amazing how different the results can be and it helps to keep the work fresh for me. I like not knowing what a work will look like until it's done.

MCASD: What themes are you investigating in your current work?

MB: The themes of my work don't change so much, but the material and techniques do. I was a painter for years before I became a sculptor. The sculptures to start with were ink drawings. I imagined line drawings in space, line drawings minus the paper mounted off the wall a short distance away, casting shadows on the wall. Later, I had the desire to make the pieces move into space. I took flat ink drawings that were cut in steel and rolled them so they could stand. I also began to work with scale; small ink drawings became large metal sculptures. I like translating ideas into different materials and different scales, learning about new techniques of fabrication. Right now I'm making small scale, almost architectural designs, that I'm having hand cut by brilliant craftspeople into minimalist, wearable sculpture. My focus is always evolving but working within a basic set of principles.

› MIKE BERG: RECENT TEXTILES
ON VIEW THROUGH 2/23/14 › DOWNTOWN

FRIDAY, DECEMBER 13TH
Make Friday the 13th our lucky day! On Friday, December 13th, MCASD is asking YOU to give $13 to provide much needed funds for next year's exhibitions and public programs. Our goal is to raise $13,000 in 24 hours. But we can't do it without you!

Visit www.mcsad.org and give $13 on the 13th, or use the enclosed return envelope and pledge your $13 gift today! If you missed the big day, you can still make a donation to the $13 on 13 campaign through the end of December.

Thank you for your support and generosity.

ART AUCTION 2014

APRIL 30, 2014 > LA JOLLA
Mark your calendar for one of MCASD's most popular and exciting events. The 2014 Art Auction will feature a live and silent auction of artwork selected by MCASD curators, including paintings, sculptures, and works on paper by internationally recognized artists and emerging contemporary artists. Enjoy an evening of cocktails and hors d'oeuvres as you bid on your favorite works—all while benefitting MCASD's art acquisition, exhibition, and education programs.

FLY AWAY WITH US

FEBRUARY 7–9, 2014 > MARFA, TEXAS
Contemporary & International Collectors are invited for a weekend getaway to the quirky-cool art destination of Marfa. This Texas gem is an enclave for contemporary art and artists, and the group will experience a behind-the-scenes tour of Ballroom Marfa, visit the Donald Judd-founded Chinati Foundation, enjoy a "Star Party" at the McDonald Observatory, and perhaps experience the infamous Marfa Lights firsthand.

APRIL 3–6, 2014 > BENTONVILLE & ST. LOUIS
Later in the spring, Contemporary & International Collectors will enjoy a visit to Bentonville and St. Louis, in a special collaboration with our friends at the UCSD Stuart Collection. Our two groups will take in the sights together at the groundbreaking Crystal Bridges Museum in Bentonville, Arkansas, before MCASD takes off on a private charter flight to the city of St. Louis for the remainder of the tour.

OCTOBER 12–20, 2014 > BERLIN & MUNICH
Next fall, our International Collectors are invited to experience the sprawling art scenes in Berlin and Munich. These two destinations are at the forefront of contemporary art, and our group will experience many art spaces, strong private collections, and the vibrant cultural scene that has come to be expected of the artistic hub of Berlin.

FOR INFORMATION ABOUT MCASD'S TRAVEL PROGRAM, CONTACT HEATHER COOK AT 858 454 3541 X165 OR HCOOK@MCASD.ORG.

100 UNTITLED WORKS IN MILL ALUMINUM, DONALD JUDD, 1982–1986. IMAGE COURTESY OF THE CHINATI FOUNDATION.

CHANNELED IN

Allison DeFrancesco's Legendary Swim

NYU Alumna, cancer survivor, nominee for Leukemia & Lymphoma Society's Woman of the Year, and MCASD Assistant Registar—at 25 years old, Allison DeFrancesco has accomplished a lot. A dual U.S.-Italian citizen, Allison recently added another feat to that impressive list: becoming the first Italian woman to successfully swim the English Channel. She completed the swim as a tribute to her NYU swim coach, Lauren Beam, who lost a courageous battle to colon cancer in September 2011. Allison, who is currently in remission herself after a two-year battle with lymphoma, balanced full-time work with swim training six days a week, swimming a weekly average of 55 miles in frigid conditions at La Jolla Cove.

Allison officially completed the swim in just 11 hours and 14 minutes. She had to overcome winds upwards of 18 mph, brave 2–3 m waves, jellyfish, and 60º water to complete her journey.

Besides dispelling stigmas around discussing the "c" word, Allison is now raising money to support First Descents. We checked-in with Allison to see how she's doing and to learn more about First Descents.

MCASD: Your efforts have gone a long way towards supporting First Descents. Tell us about what they do as an organization and why it's so important to you.

AD: When Lauren passed away, I was struggling with the idea that I had become "that cancer patient." One day I ran ten miles and the next I had lost my hair, control of my body, much of my short-term memory and with that, my identity. After treatment, doctors told me to go home and be "normal," but that was the last thing I could relate to.

Lauren's passing was a wake-up call that I had been blessed with the unique opportunity to take a negative series of events and do something momentously positive. The Channel was to be one more way to challenge myself and in turn, get myself outside and back on my feet.

First Descents is a non-profit that provides a platform for other young adults like myself to do just that: to defy their illnesses and regain their lives through outdoor adventures.

There is one young adult diagnosed with cancer in the U.S. every eight minutes. At that moment, their lives are forever changed by something they don't deserve and did nothing to get. Where we can help is in understanding the importance of survivorship and that it takes a community. First Descents provides that community and the adventure of a lifetime, free of charge.

MEET TAUNO HANNULA, a Pacific Beach resident since 1973. He's been an employee at MCASD for 30 years and is second in seniority only to the David C. Copley Director and CEO, Hugh Davies. When Tauno celebrated his anniversary he was awarded a plaque, and Gabriel Orozco's *Long Yellow Hose*—a permanent installation in the Sculpture Garden—was dedicated in his name. We caught up with him in between his daily patrols of the grounds to ask him a few questions.

MCASD: Tauno, you've been here longer than almost everyone but some people still may not be familiar with the work you do. What are you responsible for here at the Museum?

TH: Gardening, maintenance, and cleaning up—with more than 400 events a year, there's a lot of it! A big part of my job is keeping the Museum looking the way you'd want your own house to look.

MCASD: A lot can happen in 30 years. Tell us about one of your crazier moments.

TH: Once we had a new landscaping crew helping out in the Sculpture Garden and I noticed they took Gabriel Orozco's *Long Yellow Hose*—not knowing that this was a permanent installation—rolled it up and threw it in some bushes off to the side of the path. Using aerial photos taken from the rooftop, I relaid all 1200 feet of it (over three football fields worth!) pretty successfully.

MCASD: As the man responsible for tending our beautiful Sculpture Garden, we have to ask—any parting gardening tips?

TH: Avoid the water bill! My home garden is made up of mostly cactus, succulents, and other native plant life.

MAKING THE ROUNDS WITH RON

Have you met Ron? Former NBA athlete, Deputy Sheriff, federal police officer, and current MCASD guard, Ron Hick's remarkable journey has led him to walk many different paths in life. One of those paths recently landed him a role smack-dab in the center of a collaborative project between Berlin-based filmmaker Hito Steyerl and the Art Institute of Chicago. Ron can still recall the details of an inspiring moment from his childhood that forever altered his outlook on life and the many possibilities the future holds.

MCASD: Tell me about the early defining moment in your life.

RON: When I was very young I remember meeting a local officer on patrol in our neighborhood. To this day I can still recall two details: his patrol car number was #348 and his name was Officer White. He looked to me then and said "Son, you can be anything you want to be, even wear this uniform." This had a profound effect and planted a vital seed in me. At the very least it kept me out of trouble growing up. And you know, even after growing up, going to high school, and getting picked by the Phoenix Suns in the 5th round of the NBA draft, after 40 years of age it hit me—now is my time for law enforcement. Getting sworn in was the highlight of my life.

MCASD: What do you enjoy most about working at MCASD?

RON: What drives me is a motivation to bring joy. I get a kick out of helping—this allows me the freedom to give back. The work is peaceful, my colleagues are wonderful, and I'm able to enjoy real friendship.

MCASD: How did you become involved with Hito Steyerl's *Guards*?

RON: Initially, a large group of employees from the Chicago Art Institute came to visit MCASD in 2011 during *Phenomenal*. Among this group was the former curator for the Art Institute of Chicago, Lisa Donin, and during our conversation my previous experience as an officer came up. The following day she returned and told me a bit about her search for a guard with prior law enforcement background and asked if I'd be interested in taking part in a future interview regarding my experience with it. Hito called me three weeks later from Germany and asked if I'd be willing to fly out to Chicago. They had a ticket waiting for me at the airport and asked if I could come to Chicago on Wednesday. This was on a Monday!

HITO STEYERL, *GUARDS*, 2012, SINGLE CHANNEL HD VIDEO, 9:16 MINUTES. © HITO STEYERL, COURTESY WILFRIED LENTZ ROTTERDAM. PHOTO: PABLO MASON.

"It's surreal to know that I'm tasked with protecting a piece of art that I also participate in."

-RON HICKS

MCASD: What was your experience in Chicago and working with the artist like?

RON: Oh man it was unreal. Less than a minute after I landed, the hotel phone rings and I'm being asked to come down to the Art Institute of Chicago straightaway. By then I'm thinking to myself, "What have you gotten yourself into?" I was expecting some sort of Q&A, I had no idea it was a lights, camera, action kind of affair. I spent twelve hours over two days reiterating a lot of my experiences as Deputy Sheriff and patrolling their gallery with cues from Hito while they film. It's fascinating to see it come together in the context of the finished film. It's surreal to know that I'm tasked with protecting a piece of art that I also participate in.

MCASD: Has anyone recognized you from the piece?

RON: Lots have! People usually do a double-take and I can see the gears turning in their head as they're struggling with the urge to ask "That was you, huh?" I've even been asked for an autograph or two though I had to turn them down. It's not about me. It's about sharing and giving back. My whole life's journey has been about serving others and giving back. That said, I do pose for the occasional photo (laughs).

THANK YOU!
MONTE CARLO *A NIGHT AT LES CAVES* WAS A TREMENDOUS SUCCESS AND AN UNFORGETTABLE PARTY. A VERY SPECIAL THANK YOU GOES OUT TO OUR CHAIRS, SONIA KASSEL MANDELBAUM AND GAVIN MANDELBAUM. YOUR SUPPORT ENABLES US TO CONTINUE OFFERING EXCITING EXHIBITIONS AND ENGAGING PUBLIC PROGRAMS TO SAN DIEGANS AND ART LOVERS EVERYWHERE.

PHOTO: GUESTS ENJOY TNT ON THE WOODS FAMILY TERRACE. DECOR PROVIDED BY LAWRANCE FURNITURE LOUNGE.

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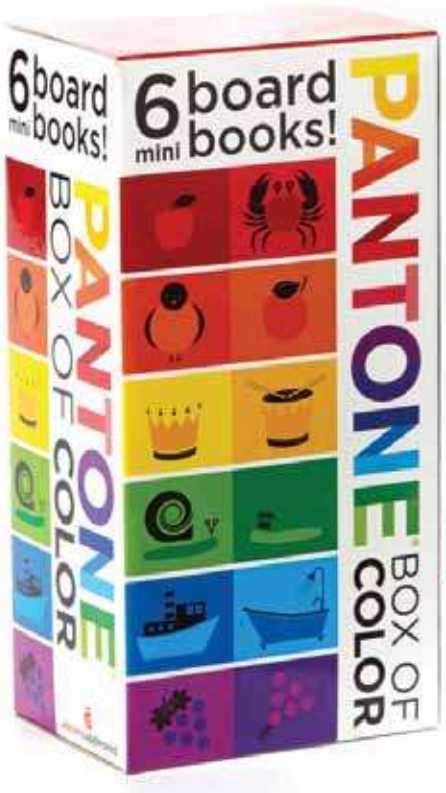

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DECEMBER 2013–MARCH 2014

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EVENTS CALENDAR

DECEMBER

FRIDAY, DECEMBER 13TH
$13 ON 13
VISIT MCASD.ORG FOR DETAILS. IF YOU MISSED THE BIG DAY, YOU CAN STILL MAKE A DONATION TO THE $13 ON 13 CAMPAIGN THROUGH THE END OF DECEMBER.

THURSDAY, DECEMBER 19
EXTENDED SCHOOL PARTNERSHIP PROGRAM SHOWCASE: ARTSTECH–UNIVERSITY CITY HIGH SCHOOL › 5-6:30 PM › LA JOLLA

JANUARY

MONDAY, JANUARY 13
A CURATOR'S PERSPECTIVE: *CHICANITAS* › 2 PM › DOWNTOWN

FRIDAY, JANUARY 31
SUPPORTERS' RECEPTION: *X-TO+J-C: CHRISTO AND JEANNE-CLAUDE FEATURING WORKS FROM THE BEQUEST OF DAVID C. COPLEY* › 6-7:30 PM › LA JOLLA (M)

FEBRUARY

SATURDAY, FEBRUARY 1
ARTIST LECTURE FEATURING CHRISTO › 5 PM › LA JOLLA
GENERAL MEMBERS' OPENING › 7-9 PM › LA JOLLA (M)

MONDAY, FEBRUARY 3
A CURATOR'S PERSPECTIVE: *X-TO+J-C: CHRISTO AND JEANNE-CLAUDE FEATURING WORKS FROM THE BEQUEST OF DAVID C. COPLEY* › 2 PM › LA JOLLA

THURSDAY, FEBRUARY 13
RUSSELL LECTURE › 7 PM › LA JOLLA

SATURDAY, FEBRUARY 15
FAMILY ARTLAB: WRAPPING AND BINDING IS ART › 2-4 PM › LA JOLLA

THURSDAY, FEBRUARY 20
SALON NIGHT › 5:30-8:30 PM › HOME OF JAMES ROBBINS (M)

FRIDAY, FEBRUARY 21
FIELD TRIP: EXPLORE TIJUANA'S VIBRANT ARCHITECTURAL AND URBAN DEVELOPMENT › 12 PM › MCASD DOWNTOWN DEPARTURE

TUESDAY, FEBRUARY 25
EXTENDED SCHOOL PARTNERSHIP PROGRAM SHOWCASE: BISHOPS SCHOOL › 5-6:30 PM › LA JOLLA

MARCH

FRIDAY, MARCH 14
FILM › *THE FORGOTTEN SPACE* BY ALLAN SEKULA AND NOEL BURCH › 6:30 PM › LA JOLLA

FRIDAY, MARCH 21
THE SPRING THING › 6 PM VIP RECEPTION AND DINNER › 8:30 PM DANCING › DOWNTOWN

WEDNESDAY, MARCH 26
29TH ANNUAL SELECTION DINNER › 6:30 PM RECEPTION › 7:30 PM DINNER AND VOTING › LA JOLLA

MONDAY, MARCH 31
SUMMER C.A.M.P. REGISTRATION

EXHIBITIONS LA JOLLA

- LOST IN THE MEMORY PALACE (THROUGH 1/12/14)
- DANA MONTLACK: SEA OF CORTEZ (THROUGH 1/12/14)
- SCRIPPS ON PROSPECT (THROUGH 1/12/14)
- X-TO+J-C (2/2/14 THROUGH 4/6/14)
- PROSPECT 2014 (2/2/14 THROUGH 4/30/14)
- SCRIPPS ON PROSPECT (2/2/14 THROUGH 4/6/14)

EXHIBITIONS DOWNTOWN

- HITO STEYERL (THROUGH 12/8/13)
- CHICANITAS (12/21/13 THROUGH 3/23/14)
- IN THE SÉANCE ROOM (THROUGH 2/23/14)
- MIKE BERG: RECENT TEXTILES (THROUGH 2/23/14)

(M) Member-exclusive event. Join us at mcasd.org/join. For tickets and more information, please visit www.mcasd.org.

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LA JOLLA

ON VIEW THROUGH JANUARY 12, 2014:

- **LOST IN THE MEMORY PALACE: JANET CARDIFF AND GEORGE BURES MILLER**
- **DANA MONTLACK: SEA OF CORTEZ**
- **SCRIPPS ON PROSPECT: EVOLUTION OF VILLA AND COTTAGE**

X-TO+J-C: CHRISTO AND JEANNE-CLAUDE FEATURING WORKS FROM THE BEQUEST OF DAVID C. COPLEY
FEBRUARY 2–APRIL 6, 2014
Featuring more than fifty works by Christo and Jeanne-Claude, this exhibition highlights David Copley's bequest as well as recent gifts from The David C. Copley Foundation and the artist.

SCRIPPS ON PROSPECT: CULTURAL LEGACY
FEBRUARY 2–APRIL 6, 2014
This exhibition explores how the philanthropic spirit of Ellen and Virginia Scripps contributed to La Jolla's social and cultural development.

PROSPECT 2014
FEBRUARY 2–APRIL 30, 2014
This exhibition features works chosen by MCASD's curatorial staff to be considered for acquisition.

DOWNTOWN

HITO STEYERL: GUARDS
THROUGH DECEMBER 8
Steyerl draws parallels between Museum security and law enforcement in this video essay.

IN THE SÉANCE ROOM: ACQUISITION HIGHLIGHTS FROM 2003–2013
THROUGH FEBRUARY 23, 2014
Select acquisitions made between 2003 and 2013, highlighting signal works from each year.

MIKE BERG: RECENT TEXTILES
THROUGH FEBRUARY 23, 2014
Berg works with master artisans in Istanbul to create large textiles graced by abstract forms.

CHICANITAS: SMALL PAINTINGS FROM THE CHEECH MARIN COLLECTION
DECEMBER 21, 2013–MARCH 23, 2014
This exhibition features paintings by Chicano artists working on a small scale to depict subjects of a personal nature.

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MUSEUM OF CONTEMPORARY ART SAN DIEGO

DECEMBER 2013–MARCH 2014

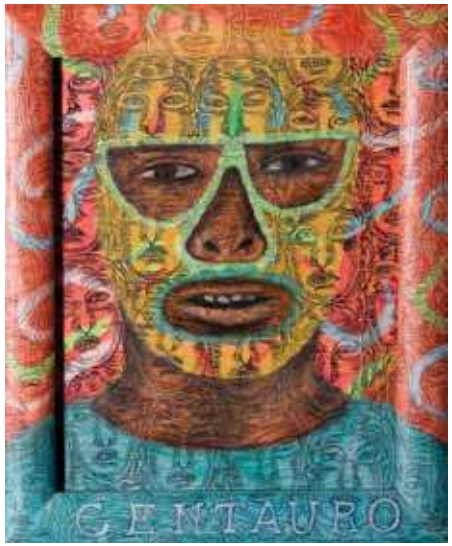
CALENDAR

TALKS AND TOURS

A CURATOR'S PERSPECTIVE: CHICANITAS

› MONDAY, JANUARY 13 › 2 PM › DOWNTOWN

Celebrate the opening of *Chicanitas* and take part in a gallery walkthrough led by Assistant Curator Elizabeth Rooklidge. This program is free for Members, and free for non-members with paid Museum admission.



ARTIST LECTURE: CHRISTO

› SATURDAY, FEBRUARY 1 › 5 PM › LA JOLLA

Join us for an evening with Christo. Best known for the monumental projects he and his late wife and collaborator Jeanne-Claude have accomplished over almost four decades, Christo's works have engaged the public in debate and compelled viewers with their startling scale and presence. This program is free for Members, $5 for students and seniors, and $15 for general admission.

A CURATOR'S PERSPECTIVE: X-TO+J-C: CHRISTO AND JEANNE-CLAUDE FEATURING WORKS FROM THE BEQUEST OF DAVID C. COPLEY

› MONDAY, FEBRUARY 3 › 2 PM › LA JOLLA

Take part in a gallery walkthrough led by MCASD Associate Curator Jill Dawsey. This program is free for Members, and free for non-members with paid Museum admission.

RUSSELL LECTURE FEATURING BYRON KIM

› THURSDAY, FEBRUARY 13 › 7 PM › LA JOLLA

A La Jolla native who lives and works in New York, Kim is known for his paintings that are rooted in minimal abstraction but operate on a conceptual level. The Russell Lecture was established in the will of Betty Russell, one of MCASD's founding docents and a long-time supporter of UCSD. The lecture will be preceded by a special reception for Contributor level Members and above. The Russell Lecture is free for Members and UCSD faculty, staff, and students. Admission is $5 for students and seniors and $15 for general admission.

HAPPENINGS

$13 ON 13

› FRIDAY, DECEMBER 13TH

Make Friday the 13th our lucky day! On Friday, December 13th, MCASD is asking YOU to give $13 towards much needed funds for next year's exhibitions and public programs. Our goal is to raise $13,000 in 24 hours. But we can't do it without you! Visit www.mcasd.org and give $13 on the 13th. If you missed the big day, you can still make a donation to the $13 on 13 campaign through the end of December. Thank you for your support.

25 AND UNDER

EXTENDED SCHOOL PARTNERSHIP PROGRAM SHOWCASE

› THURSDAY, DECEMBER 19 › 5–6:30 PM
› LA JOLLA

Through the Museum's Extended School Partnership (ESP) program, ArtsTECH – University City High School students explored the Museum, created artwork of their own, and composed writings in response to works on view. Join these students in the galleries as they read selections of their writings and share their artworks. This event is free to attend.

EXTENDED SCHOOL PARTNERSHIP PROGRAM SHOWCASE: BISHOPS SCHOOL

› TUESDAY, FEBRUARY 25 › 5–6:30 PM › LA JOLLA

Through the Museum's ESP program, Bishops School students focused on works of art featured in current exhibitions. Join these students as they discuss works on view, read selections of their writings, and share their artworks. This event is free to attend with paid Museum admission.

SUMMER C.A.M.P. REGISTRATION

› MONDAY, MARCH 31

C.A.M.P. (Contemporary Art, Media & Process) invites 6–12 year-olds to explore contemporary art through a series of week-long art-making workshops led by local contemporary artists. Save the date for THREE sessions for 6–7 year-olds, 8–9 year-olds, and 10–12 year-olds.

› COST:

Half-day camp: Member or Military personnel $90; Non-members $200

Full-day camp: Member or Military personnel $180; Non-members $390

7/28/14 THROUGH 8/1/14 › 9 AM–4 PM
› 10–12 YEAR-OLD C.A.M.P.ers

Learn about conceptual art and take inspiration from artworks on view to create your own idea-driven work of art.

8/4/14 THROUGH 8/8/14 › 9 AM–4 PM
› 8–9 YEAR-OLD C.A.M.P.ers

Mixed Media marathon! Learn how to use a different material each day of the week and take inspiration from artworks on view.

8/11/14 THROUGH 8/15/14 › 9 AM–4 PM
› 6–7 YEAR-OLD C.A.M.P.ers

How many different sculptures can you create in one week? Find out by using a variety of materials to produce sculptures inspired by the Museum's Sculpture Garden and site-specific artworks.

FILM

THE FORGOTTEN SPACE BY ALLAN SEKULA AND NOEL BURCH

› FRIDAY, MARCH 14 › 6:30 PM › LA JOLLA

The sea is forgotten until disaster strikes. But perhaps the biggest seagoing disaster is the global supply chain, which—maybe in a more fundamental way than financial speculation—leads the world economy to the abyss. *The Forgotten Space* is based on the late Allan Sekula's *Fish Story*. This program is free for Members and students, $5 for seniors, and $8 for general admission.

FAMILY

FAMILY ARTLAB: WRAPPING AND BINDING IS ART

› SATURDAY, FEBRUARY 15 › 2–4 PM › LA JOLLA

Take part in a Look/Explore tour and let our Gallery Educators lead you and your family in lively conversation about the exhibition *X-TO+J-C: Christo and Jeanne-Claude featuring works from the Bequest of David C. Copley*. Following your gallery exploration enjoy a sculptural art workshop and discover more about how Christo transformed objects, landscapes, and architecture into interesting and deceiving works of art. This program is $10 for Members and Military families, and $25 per family for the general public. This price includes two adults and up to three youth.

FIELD TRIP

FIELD TRIP: EXPLORE TIJUANA'S VIBRANT ARCHITECTURAL AND URBAN DEVELOPMENT

› FRIDAY, FEBRUARY 21 › 12 PM
› MCASD DOWNTOWN DEPARTURE

Grab your passport and join MCASD and Agentes del Arte Contemporáneo for an expedition into Tijuana's vibrant architectural and urban development scene! On the agenda: Visit Camino Verde and meet with two architects (Cro Studio and estudioARG); lunch at Jorge Plasencia's internationally famous Mission 19, followed by a tour of VIA Corporativa. For dessert we will visit the Culinary Art School designed by Garcia Studio and and then discover La Caja Galeria, another project of architect Jorge Gracia. End the day at the studio and home of artist Marcos Ramirez ERRE. Tickets include lunch, admission, and roundtrip border transportation. Limited-capacity; RSVP to membership@mcasd.org with the subject "Field Trip." This program is $115 for Members and $150 for non-members.

MEMBER EXCLUSIVE

SUPPORTERS' RECEPTION: X-TO+J-C

› FRIDAY, JANUARY 31 › 6–7:30 PM › LA JOLLA

Enjoy an intimate evening with Supporter level Members and above as we celebrate the opening of *X-TO+J-C: Christo and Jeanne-Claude featuring works from the Bequest of David C. Copley*.

MEMBERS' OPENING: X-TO+J-C

› SATURDAY, FEBRUARY 1 › 7–9 PM › LA JOLLA

Celebrate the opening of *X-TO+J-C* with tours, cocktails, and more. This exhibition features more than fifty works by Christo and Jeanne-Claude and highlights David Copley's recent bequest, as well as gifts from The David C. Copley Foundation and the artist himself. The opening will follow Christo's highly anticipated lecture that begins at 5 PM.

SHOW SOME LOVE

SUNDAY, FEBRUARY 16 › 10 AM–3 PM

Celebrate both the loves of your life (your S.O. and the Museum, of course) by having Sunday brunch at Roppongi on Valentine's Day weekend. Show your membership card on Sunday, February 16 and 20% of your brunch proceeds will go towards supporting exhibitions and public programs at the Museum.

SALON NIGHT

› THURSDAY, FEBRUARY 20 › 5:30–8:30 PM

Enjoy a tour of *Chicanitas: Small Paintings from the Cheech Marin Collection*, a reception, and an intimate night of conversation with Hugh Davies and collector Cheech Marin. Davies and Marin will discuss *Chicanitas* at the home of Trustee, architect, and collector James Robbins. This event is open to Benefactor Circle Members and above.

THE SPRING THING

› FRIDAY, MARCH 21 › 6 PM VIP RECEPTION AND DINNER › 8:30 PM DANCING › DOWNTOWN

Summer Solstice is moving to the Spring! Join us for the inaugural launch of The Spring Thing, hosted by our Avant Garde group. Be prepared for exciting fashion, some serious dancing, and most important, lots of art!

29TH ANNUAL SELECTION DINNER

› WEDNESDAY, MARCH 26 › 6:30 PM RECEPTION › 7:30 PM DINNER AND VOTING › LA JOLLA

Each year, Collectors Circle Members are invited to see their donations go to work as they vote for and acquire their favorite works of art for the Museum's permanent collection. The evening begins with cocktails and the opportunity to see the works chosen by MCASD's Director and curators in the galleries. Guests will enjoy a sumptuous dinner and end the evening with a presentation of the winning pieces. This dinner is exclusive to our Collectors Circle Members.

SAVE THE DATE

PATRONS BRUNCH

› SUNDAY, APRIL 13 › 10 AM–12 PM › DOWNTOWN

Calling all Patrons level Members and above! It's time to join us at MCASD Downtown for a delicious brunch and tour of current exhibitions.

2014 ART AUCTION

› WEDNESDAY, APRIL 30 › 6:30 PM RECEPTION AND SILENT AUCTION › 8:30 PM LIVE AUCTION › LA JOLLA

MCASD's Art Auction is one of the most exciting and important nights in San Diego's art scene. We featured more than 70 works by both established and emerging artists at our last Art Auction.

AXLINE LECTURE: ALFREDO JAAR

WEDNESDAY, APRIL 23 › 7 PM › THE JAMES S. COPLEY AUDITORIUM AT THE SAN DIEGO MUSEUM OF ART

MCASD and The San Diego Museum of Art will present the 14th annual Axline Lecture featuring Chilean artist Alfredo Jaar. Jaar recently represented Chile at the 55th Venice Biennale. His work is in the collection of MCASD and his recent video *Muxima* is currently on view at The San Diego Museum of Art. Tickets are available in person at The San Diego Museum of Art or online at www.sdmart.org/calendar.

IMAGES, FROM LEFT: JOSÉ LOZANO, *CENTAURO*, 1997, MIXED MEDIA, 10 x 8 INCHES. COLLECTION OF CHEECH MARIN. © JOSÉ LOZANO 2013. / CHRISTO, *WRAPPED CHAIR PROJECT*, 1960-2000, PENCIL, CHARCOAL, WAX CRAYON AND PASTEL, 10 1/2 x 7 INCHES. COLLECTION MUSEUM OF CONTEMPORARY ART SAN DIEGO, BEQUEST OF DAVID C. COPLEY. © CHRISTO 2000. PHOTO: ANDRÉ GROSSMANN. / GUESTS MINGLE ON THE WOODS FAMILY TERRACE AT MCASD DOWNTOWN. / YOUTH ATTEND MCASD'S 2013 SUMMER C.A.M.P./ MCASD FIELD TRIPPERS TRAVEL TO TIJUANA. / MCASD MEMBERSHIP CARDS. / GUESTS IMBIBE AT AVANT GARDE'S ANNUAL SPRING FUNDRAISER AT MCASD DOWNTOWN. / MCASD MEMBERS ENJOY THE ANNUAL SELECTION DINNER AT MCASD LA JOLLA. / COVER: CHRISTO, *PACKAGE*, 1960, FABRIC, ROPE, AND TWINE, 29 1/2 X 13 1/2 X 8 IN. COLLECTION OF MUSEUM OF CONTEMPORARY ART SAN DIEGO. GIFT OF THE ARTIST © CHRISTO 1960. PHOTO: EEVA-INKERI.